**《故都的秋》学案**

德州二中 张凯

**学习目标：**

1.从词、句入手，感受文章语言的魅力。

2.鉴赏景物描写，进而体会作者的情感和审美心理。

**学习过程：**

**【夯实基础】**

一、1.**（A）**正字音

（1）混混沌沌（ ）（ ） （2）扫帚（ ） （3）平平仄仄（ ）（4）歧韵（ ）

（5）橄榄（ ）（ ）（6）椭圆（ ） （7）譬如（ ） （8）廿四桥（ ）

2.**（A）**初读课文，写下你的感受和疑问。

**【鉴赏品味】**

1. **（B）跟随郁达夫赏故都的秋**

**1.细读课文第3段，根据要求填空。**

在在皇城人海之中， （时间）起来 一碗浓茶， 在租来的有着一椽破屋的 （地点） 秋（选一个动词填空：A.看B.观C.赏D.听）： 很高很高的 ，听 ，静对 中 和花下 ， 槐树底下 的日光。（列举景物，把景物的特点作为定语加在景物前面）

1. **仿照第一题分别浓缩4-11段所描写的景物，注意时间、地点、景物及其修饰语。**
2. **（B）填表完成对故都的秋的调查分析**

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| --- | --- | --- | --- |
|  | 相关景物或词句 | 概括特点 | 归纳分析 |
| 秋色 | 蓝天、蓝朵、落蕊之白、灰沉沉的天、青布单衣、淡绿微黄的枣子 |  | 作者喜欢什么样的秋？ |
| 秋姿 |  |  |
| 秋声 |  |  |
| 秋温 | 凉风、秋雨、天可真凉了 | 凉、凉的爽快、不拖泥带水 |

1. **（B）品味语言**

**选择你喜欢的句子或段落，从用词、句式或修辞等角度鉴赏其表情达意的效果。**

**四、（C）反复诵读课文，想一想你读出了一个怎样的郁达夫？**

**【学以致用】（C）**

秋雨萧瑟，秋风遒劲，硕果累累，枫叶如火。不同的景住往映出不同的情，多姿多色的秋景中，究竟哪片景最能贴近你的心？请从你的审美角度出发，选择合适的景物，运用多种手法，多角度有层次地写一段描写性文字，200字左右。

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